

JUNE 2023



FINDING AN EQUINE PRO

CENTURY AWARD RIDE

LET'S TALK VOLUNTEERS

BUSINESS PROFILES:
GILESPIE'S PEANUTS
CONCENTRIC SOLUTIONS



Tracking Up

NEWSLETTER OF THE SOUTH CAROLINA **DRESSAGE & COMBINED TRAINING** ASSOCIATION

cover photo: kmaginnis

! VOLUME 2

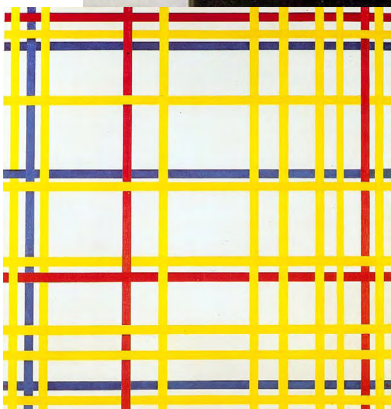
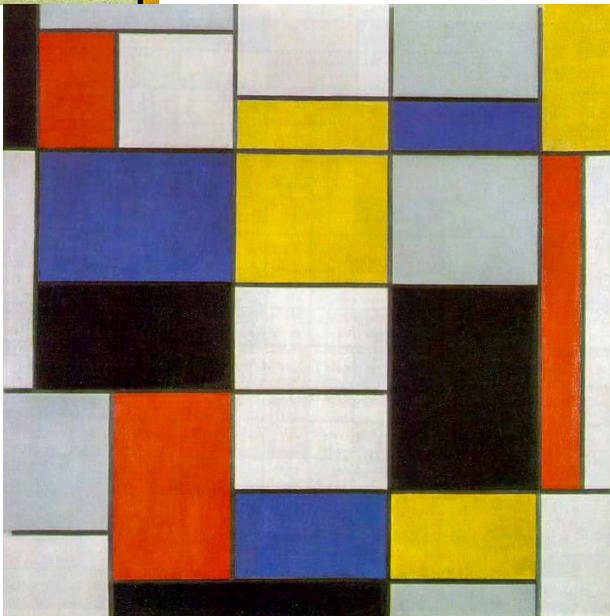
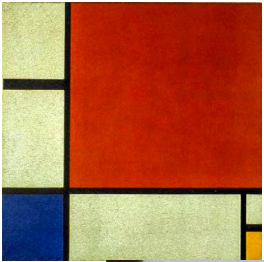
LETTER FROM THE

DESIGNER

K MAGINNIS



JUNE 2023



here are a few reference links as to who, what, why, and where that might help/make sense of it all:

pietmondrian.org website

[wikipedia piet mondrian](#)

[how to say 'de stijl'](#) youtube vid

[the fluxus movement](#)

[swiss internationals design style](#)

[swiss internationals style 2](#)

You may or may not be familiar with me, but you have seen me around; usually with a large camera in front of my face. In lieu of a letter from your editor, I thought I would take this space to explain the theme for this month's 'Newletter', although an academic colleague mentioned that at 36 pages, maybe we should call it a magazine.

I now wish I had mentioned the theme in our first edition; which was a mix of *Fluxus* art meets *Swiss International* design. And look at that, you learned something new today. And, it was very fun to design..

That said, for June, I was inspired by the early Dutch modernist and proponent of Da Da, Bauhaus, and his own group: **De Stijl** (pronounced 'da schteel');

Piet Mondrian. His theories on color and design impacted the rest of the graphic design, architecture, and advertising; from the De Stijl heyday (1914-1918) until the present. He was an important, possibly one of the first, contributors to the use of a grid. The grid, using it as an underlying structure to all things design or architecture.

Beside the grid structure, one of his core principles was only using primary colors for composition. Red, Blue, Yellow, Black and White.

As always, I balance the page composition with the positive and negative space, and contrast with size, light and dark elements.

I hope you enjoy.
k.

side note:

Mondrian left De Stijl because of an argument about the use diagonal lines in composition. He was also a painter and heavily influenced by the Cubists, and how they abstracted natural elements into simple geometric shapes. Below is an example of one of many versions of the apple tree abstractions.



And, a shout out to Ms Markley of [Phorse Images](#) for donating the Century Ride photographs.

WHO YOU GONNA CALL



A Guide to SCDCTA

Committee Heads

SCDCTA's day-to-day operations are conducted by a series of committees responsible for different activities. If you've ever wondered who you should call with questions about getting a schooling show recognized, how your business can become a show sponsor, or who to call about a clinic idea, here is a handy list to make sure you reach the best person as quickly as possible.

To reach the entire board, please email: info@scdcta.com

» **Membership:** Missouri Powers (Membership@scdcta.com)

» **Recognized USDF dressage shows:**

» **Marcy Hippey** (President@scdcta.com)—volunteers, judges/officials, administrative

» **Carol Freligh** (Treasurer@scdcta.com)—entries, program

» **Schooling Show Recognition:** Linda Kelly (showrecog@scdcta.com)

» **Schooling Show Championships:** Carol Freligh (Treasurer@scdcta.com)

» **Sponsorship:** Tierney Boyd (Tierney@scdcta.com)

» **Newsletter:** Trisha Dingle (Editor@scdcta.com)

» **Juniors/Young Riders:** Kathryn Butt (klb317@gmail.com)—including annual junior clinics

» **Education/Clinics:** Justine Wilson (VicePresident@scdcta.com)

» **Communications:** Lisa Hinkle (Secretary@scdcta.com)—including social media

» **Year-end Points** and **Awards:** Sharon Anderson (Sharon@scdcta.com)

» **Annual Awards Banquet:**

» Sharon Anderson (sharon@scdcta.com) — *venue, administrative*

» Tierney Boyd (Tierney@scdcta.com) — *silent auction*

» **Volunteer Coordinator:** Marcy Hippey (President@scdcta.com)

» **Volunteer Hours:** Sharon Anderson (Sharon@scdcta.com)

» **Elections:** Lisa Hinkle (Secretary@scdcta.com)



Tracking Up,
the newsletter of the
South Carolina Dressage
& Combined Training
Association

BOARD OF DIRECTORS

» **President**

Marcy Hippy
president@scdcta.com

» **Vice President & Education**

Justine Wilson
vicepresident@scdcta.com

» **Treasurer**

Carol Freligh
treasurer@scdcta.com

» **Secretary & Nominating**

Lisa Hinkle
secretary@scdcta.com

» **Sponsorship**

Tierney Boyd
tierney@scdcta.com

» **Newsletter**

Patricia Dingle
editor@scdcta.com

» **Membership**

Missy Powers
membership@scdcta.com

» **Schooling Show Recognition**

Linda Kelly
showrecog@scdcta.com

» **Juniors/Young Riders**

Kathryn Butt
yrcoordinator@scdcta.com

» **Points, Volunteer Hours, & Awards;
Year-end Banquet**

Sharon Anderson
yrcoordinator@scdcta.com

JUNE 2023

Tracking Up is published quarterly throughout the year. Tracking Up is delivered electronically to SCDCTA members; subscription is by membership only.

Articles and opinions expressed herein are not necessarily those of the SCDCTA officers, board members, or the editor. All items submitted for publication are subject to editing or omission at the sole discretion of the editor. SCDCTA holds the copyright to every newsletter edition, including for the SCDCTA logo.

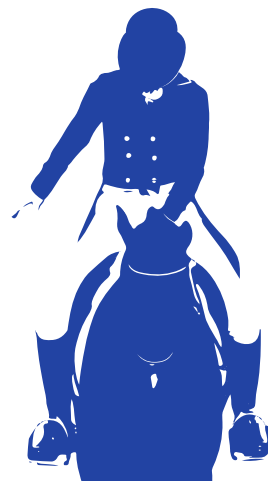
Contact the editor directly (editor@scdcta.com) for issue-specific deadlines for submissions.

SCDCTA WANTS TO HEAR FROM YOU!

Want to see more news and photos from your fellow members? So does Tracking Up! We love to share your accomplishments, everyday activities, and cute photos.

We'd also love articles on your training or competition experiences, reviews of books, videos or products, or even just sharing a bit about your favorite horses. Send questions, ideas, completed articles (in MS Word), photos (jpeg) to:

editor@scdcta.com. If sharing a professional photo, please make sure you have provided photographer credit.



You can also share news and photos via the SCDCTA Facebook group!

To make sure the editor is aware of your posts, please tag "Trisha Louise Dingle" in anything you'd like to see in the newsletter.

BUSINESS

NEWS



PAGE ONE

Sharon Anderson; Points/Volunteers/Awards

Don't forget that if you want to be eligible for Year End Awards or the Schooling Show Championships your horse must have a lifetime registration with SCDCTA, you must be a current SCDCTA member, and you must complete at least 8 hours of volunteer time for the club. It's still not too late to register/become a member! There are lots of opportunities to get your volunteer hours in, including working at shows/clinics, submitting articles to the newsletter, and donating items to the 2023 Awards Banquet silent auction (to be held January 2024). The Schooling Show Championships only require membership/registration to compete in the champion classes, no volunteer hours are required.

Missouri (Missy) Powers, Membership

As of 5/25/23, we currently have 24 Business Members (3 new business members since February), 29 Junior/Young Rider Members (12 new), and 145 Senior Members (29 new) for a total membership of 198 members. This is an increase of 43 new members since February 19th. We have had 27 new horses lifetime registered since February, for a total of 53 new registrations for 2023.

Linda Kelly, Show Recognition

As of 5/25/23, we have 46 SCDCTA recognized schooling dressage shows and combined tests, with three new shows being added since February.

Kathryn Butt, Junior program

The SCDCTA Annual Youth Clinic is scheduled for June 17-18 at the SC Equine Park in Camden, SC. The clinician will be USDF Gold Medalist Bryn Cahil. Clinic applications were sent out the end of May. Anyone interested in volunteering for the weekend please contact Kathryn.

Patricia Dingle, Newsletter editor & Website liaison

Webmaster Ken Maginnis has been working hard on updating our website. Currently we have permanent pages for the Low Country Dressage Shows & Springtime Dressage Shows which include links to the prize list, stabling, results, & high scores (links will be updated annually). Next in the works will be a page for the SCDCTA Schooling Show Championships, and we hope to have the Awards info and tabs more streamlined by the end of summer.

Our March newsletter was a huge success, and we hope everyone enjoys the June issue as well! We are looking for article submissions from our members as well as high resolution photos. Business members need to fill out their Business Member profile to be included in future issues (or send a short write up on your business), and we will be contacting businesses individually for submission of advertising (included in membership fee). Member submissions earn a minimum of two (2) volunteer hours/article. All submissions should be send to editor@scdcta.com



USDF/USEF Bulletins

Annual Change of Region for Regional Championships

Riders wishing to compete at the Great American/USDF Regional Dressage Championships in other than the region of residence associated with their USDF membership as of July 1 must submit a Change of Region form and fee. Find the form and submit online via the Great American/USDF Regional Championships competitors page on the USDF website.

All-Breeds Awards Program

If you wish to compete for USDF All-Breeds Awards you must declare your horse by August 1st by submitting a copy of your horse's breed/performance-registry papers along with a completed All-Breeds Declaration form and fee to USDF no later than August 1. Forms can be found on the USDF website under the Awards tab.

USEF Higher Education Equestrian Scholarship

US Equestrian is now accepting applications for the 2023 Higher Education Equestrian Scholarship. This program provides five \$1,000 scholarships to graduating high school seniors who are committed to furthering their equestrian skills and knowledge while in college. Applicants must have a current competing or subscriber membership with US Equestrian and be a graduating high school senior preparing to enter their freshman year of college in the fall of 2023. Applicants must submit a completed application form, an essay, and at least one reference from an individual in the horse industry on or before July 31. Applications can be downloaded at usef.org, and must be emailed to Emily McSweeney at emcsweeney@usef.org.

USDF Youth Program Deadlines

- information and forms can be found on the USDF website

June 30

USDF Youth Dressage Rider Recognition Pin

July 1

USDF Arts Contest Entries

August 15

USDF nomination for the USEF Youth Sportsman's Award

August 31

USDF Youth Volunteer of the Year nominations

August 31

Youth Convention Scholarship applications

September 30

USDF Shining Star Program nominations approved

September 30

USDF Ravel Education Grant

Open Ended Deadline USDF Dressage Spirit Award

LET'S TALK ABOUT

Watch the newsletter and SCDCTA's social media accounts for ongoing requests for support from different committee and project leads. Needs change regularly throughout the year, and it's likely something that interests you and works with your schedule will pop up at some point!

BOARD MEMBERSHIP AND OTHER VOLUNTEER OPPORTUNITIES

by SCDCTA Secretary
Lisa Hinkle

When it comes to GMOs of the USDF, neither money nor "...fat-bottomed girls make the world go 'round..." What does? Volunteers. Well, money doesn't hurt, but all the money in the world can't provide the human labor necessary to keep your GMO running.

An enormous amount of that labor is provided by a membership-elected board of directors. GMOs like SCDCTA provide a number of services to their members, from competitions to clinics and

other educational events, and even social gatherings. One thing all of these clubs have in common is that they are run by unpaid volunteer officers and board members. Like everyone else, these folks juggle jobs, farms, family, and other responsibilities and fit work for the GMO around other duties on their schedules.

And, believe it or not, most of us manage to have fun doing this work.

“Like everyone else, these folks juggle jobs, farm, family, and other responsibilities...”

It can be rewarding to help create valuable programs for members of the GMO, and satisfying to see a new idea work out. Plus, the SCDCTA board is a fun group, with a diversity of experience and expertise that works together to make as much happen for the membership as the budget allows.

How the board works

Per GMO bylaws, SCDCTA's board of directors consists of an executive board—the president, executive vice president, treasurer, and secretary—and a flexible number of at-large directors, for a total board of up to 12 members. The current board comprises nine members.

SCDCTA holds a board election every November, with results announced in December and the new board formally introduced to the membership at our awards gala in January. Each board member serves a two-year term, and all board members are either committee chairs or support on at least one key committee. Elections are scheduled so that approximately half of a sitting board are up for re-election; this ensures that the board retains some experienced members each year.

Executive board members must have served at least one full term on the board. New candidates for the board are drawn from among already-active volunteers. This policy, first enacted a few years ago, provides a trial period for a new volunteer to get a true feel for the demands and workload of a potential board job, as well as letting them get to know the committee heads and other board members they would be working with.

Elections for the 2024 board will be held in mid-late November of this year. Interested SCDCTA members who have an appropriate volunteer history with us are encouraged to contact the election lead, Lisa Hinkle (Secretary@scdcta.com). Members interested in developing that volunteer history are also welcome to contact Lisa, interim volunteer coordinator Marcy Hippey (President@scdcta.com), or their favorite board member.

Volunteering: a foot in the door

Of course, board members are not the only people who perform valuable volunteer services to SCDCTA. In addition to the cheerful and diligent army of volunteers that help out at SCDCTA

shows and other events, volunteers can provide valuable behind-the-scenes labor, even acting as committee heads.

For instance, the current schooling show recognition chair, Linda Kelly, is not a board member. This is just one example of many

important jobs that can be filled by non-board members.

Whether you are interested in eventual board membership or not, you can play a key role in helping SCDCTA operate smoothly, grow, and continue to meet existing and new member needs. Below is a list of some of our key volunteer

opportunities, along with the board member/committee lead to contact for more information.

Got your own ideas about how you can help support and improve SCDCTA's operations? A favorite board member or committee you'd like to work with? All interested new

volunteers are welcome to contact our president, Marcy Hippey (President@scdcta.com), who is acting as the interim volunteer coordinator. If you are interested in working on a particular committee or project, she can help match you up with the right board member(s) to get you started.

Job Title and Description	Skills Needed	Committee(s) Involved	Contact Person
Volunteer Coordinator	Ability to respond promptly to volunteer inquiries, organize information about available volunteers for various tasks, and communicate with other board members as needed. In particular, must coordinate actively with show management team's existing volunteer recruitment efforts.	Show Management PR/Outreach Communications	Marcy Hippey (President@scdcta.com)
Marketing	Professional marketing experience or training, particularly in fundraising areas. Ability to coordinate with overall board outreach efforts, involving multiple committee heads. Skill in writing and disseminating press releases also helpful. This could become a new committee.	PR/Outreach Sponsorship Communications-Social Media	Marcy Hippey (President@scdcta.com)
Regional PR/Outreach	Ability to coordinate with marketing and communication teams to perform outreach at events around the state, such as dressage schooling and recognized shows. This may include manning an SCDCTA booth and providing promotional materials. Local outreach staff in different areas of the state—upstate, midlands, low country—are needed.	Marketing Sponsorship Communications-Social Media	Marcy Hippey (President@scdcta.com)
Newsletter Assistants	Writing and/or photography skills, plus ability to develop article ideas, produce on assignment, or both. Ability to attend shows, clinics, and other events to generate articles.	Newsletter	Trisha Dingle (Editor@scdcta.com)
Social Media Contributors	Interest in and frequent activity on social media, including Facebook and Instagram. Skill in short video production on assignment and working with various board members desired.	Communications-Social Media PR/Outreach	Lisa Hinkle (Secretary@scdcta.com)



A CENTURY RIDE



Elizabeth Wenner

Doing a Century ride was a goal of mine ever since I became the owner of Nyzielster Boy (aka Star), my wonderful KWPN FEI schoolmaster and heart horse. I think that it was love at first sight and that he chose me when I first rode him.

After not riding for decades,

I decided to take up dressage lessons in 2012. My early riding in the 60's and early 70's was in hunter classes and foxhunting. Dressage was totally new to me, as was my understanding of how riding and all that it entailed had changed since the 1990's.

My introduction to dressage started by taking lessons with Laurens Bissell, who was the trainer at Elite Equines on Wadmalaw Island. She put me on some wonderful safe school horses. After a while, I thought that it would be good to look for a horse that would be safe and suitable for me. My husband, Charles, was so supportive of my getting a horse, so I contacted Jean Brinkman and Iris Eppinger at Valhalla Farm in Florida. They showed me several horses that were available, and Iris took me to see the Grahams where I met Star. I rode him, he looked me in the eye, and that was it. I had found my unicorn.



Star and I proceeded to take lessons

with Laurens and Iris. He took great care of me, even though I was often unbalanced and lacked having a good seat. We did clinics with Iris, her sister Baerbel Eppinger, and Amy McElroy. I had so much learning to do and so much work to be done on my seat (and still do). I decided to let some talented amateur riders take him to dressage shows. He was ridden by several wonderful riders who got their bronze and silver medals on him. Sarah Sharpe showed him through Prix St. George to get her silver medal. His scores with her made him the first horse to receive the Golden Oldie Award by the South Carolina Dressage and Combined Training Association (SCDCTA).

I entered him in several USDF shows and progressed to showing in Training 3. We got respectable scores thanks to him. He has taught me so much. I am continuing to take lessons on him with my current trainer, Ferris Yanney, at Seasoning Farm. When we reached the age that we could

do the Century ride, I knew that I wanted to do it at the SCDCTA Lowcountry show in February 2023. This is a wonderful group of people who do so much good work to further dressage in South Carolina. So many people wished us well at the show, and my husband, my trainer and barn mates from Seasoning were especially supportive. The icing on the

cake was to receive a 65.1% and second place in our Training 2 class. The judge wrote that we had a "good partnership!". I truly believe we have that with each other through both good and difficult times.

Along the way, Star has accumulated quite a fan club of people in this country and abroad who met him and loved him. His trainer

in Belgium, Mieke Cappon, summed it up nicely by saying that he was out of sight but not out of her mind. Since he came to me, Star has been ridden by adult amateurs, juniors, and six year old children. His temperament, kindness and willingness to do dressage has been incredible. He truly has my heart, and we will be together as long as we live.



LET'S TALK ABOUT YEAR-END AWARDS



One of the most fun parts of GMO membership can be earning scores towards a year-end award! For members who like to show—whether at schooling or recognized shows— year-end prizes and other GMO award programs can be a great way to support goal-setting in their riding.

SCDCTA offers a variety of year-end and special awards each year, including medal programs for both dressage and event riders and horse performance awards, as well as Adult Amateur, Junior, and Professional (Open) awards, first through sixth, at all dressage and eventing levels. And with the show season in full swing, this is a great time to review exactly what riders need to do to ensure they meet all eligibility requirements throughout the competition year.

So, what is required to participate in the year-end awards program? Let's start with the administrative stuff.



RATED SHOWS SCDCTA SCHOOLING SHOWS &

First
of
all,

the rider needs to be an SCDCTA member, so make sure you've enrolled for 2023! Second, the horse must be lifetime-registered with SCDCTA; this is important because the bulk of awards are based on the horse-rider pair. This is a one-time fee, so once a horse is registered, that registration will follow him for his entire competitive life.

And finally, the rider must complete at least eight hours of volunteer time for the SCDCTA during the current year, which runs Dec. 1, 2022 through Nov. 30, 2023 for this year. There are myriad volunteer opportunities throughout the year, including helping out at schooling or recognized shows, providing content for the quarterly newsletter, or supporting the hard-working board members on various projects, such as clinics or community outreach.

You're super-busy? No problem! SCDCTA allows any member to donate their volunteer time to another member for award purposes. So you can recruit friends, family members, students, or even just strangers off the street to perform your volunteer hours for you.

And if you really just can't donate time, you can provide a donation to the silent auction valued at \$150 or more. If you want to donate for the 2023 gala you can make your donation by Nov. 30 - all you need to do is contact Tierney Boyd or your favorite board member, fill out a simple form, and provide your donation to that person.

About Dressage awards

SCDCTA gives out annual awards based on the highest median dressage score each year for Introductory through GP levels. These awards are given out in two categories: USDF-recognized shows and SCDCTA schooling shows, and further divided to Open, Jr/Young Rider, and Adult Amateur categories. In addition to the general requirements above, competitors seeking an award for their performances at USDF shows must also:

- ▶ Earn at least five scores at a single USDF level at any recognized shows, including a least one score from the highest test of that level, OR
- ▶ Earn at least four scores at a single FEI level, OR
- ▶ Earn at least three scores for a musical freestyle at any USDF or FEI level.

A median of those scores will be calculated by the points coordinator. A minimum median score of 57.000% is required for awards at any USDF or FEI level and a minimum median of 62.000% is required for freestyle at any level. For any rider that earns more than the minimum required number of scores, the points coordinator will drop the lowest score; the only exception to this would be if the lowest score is also the only instance where the rider rode the highest test of a USDF level. In such cases, the next-lowest score would be dropped.

These same requirements also apply to awards in the schooling show category, with the exception that schooling show competitors need to earn only three scores per level, with one being the highest test of the level. These scores must be earned at a show run or recognized by SCDCTA. Riders can find them on the [SCDCTA calendar](#).

About Eventing awards

For eventers, SCDCTA provides annual year-end awards based on the lowest median score earned at any given USEA level, Amoeba through Advanced. The same requirements apply for both USEA-recognized events or horse trials (HTs) and to schooling combined tests (CTs) or HTs. Riders must earn at least three scores at a single level in addition to meeting the general requirements above, to qualify.

The points coordinator will calculate a median score, as described above for dressage awards, with the highest score being dropped for any rider who earns more than three scores at a given level.

As with dressage awards, any schooling CT/HT scores must be earned a show run or recognized by SCDCTA.

And the best thing about the SCDCTA Year End Awards? You don't need to submit any scores! All you need to do is make sure you and your horse's memberships are current, and our points coordinator will handle the rest! Riders are required to send any completed volunteer forms to the points coordinator before end of show season to complete the qualification process.



SCDCTA AWARD

QUALIFICATION:

THE TLDR SUMMARY

ALL COMPETITORS MUST:

- Be a current SCDCTA member;
- Ride a SCDCTA lifetime registered horse;
- and Complete 8 hours of volunteer work within the current year.

Dressage awards also require:

- At least five scores at a single USDF level for recognized shows or three scores for schooling shows, including at least one score from the highest test of that level, OR
- At least four scores at a single FEI level, OR
- At least three scores for a musical freestyle at any USDF or FEI level;

AND

- A minimum median score of 57.000% for all USDF and FEI levels, OR
- A minimum median score of 62.000% for all USDF and FEI musical freestyles.

Eventing awards also require:

- At least three scores at a single USEA level for both recognized and schooling awards.

Dressage medals also require:

- Submission of a medal form and supporting documentation.

Gold medal:

- Two scores of 60% or higher from Third Level, with at least one score from Test 3; AND
- Two scores of 60% or higher from Fourth Level, including at least one from Test 3.

Silver medal:

- Two scores of 60% or higher from First Level, with at least one from Test 3; AND
- Two scores of at least 60% from Second Level, at least one from Test 3.

Bronze medal:

- Two scores of at least 60% from Introductory Level, at least one from Test 3; AND
- Four scores of 60% or higher from Training level, at least one from Test 3;

OR

- Six scores of 60% or higher from Training level, at least one from Test 3.

Eventing medals also require:

- Submission of a certificate form and supporting documentation.

Gold medal:

- Place first through sixth at three Intermediate or Advanced level competition, including two- day events and 3*** and 4**** three- day events.

Silver medal:

- Place first through sixth at three Preliminary competitions, including two- day events and 1* three- day events.

Bronze medal:

- Place first through sixth at three Training competitions.

Medallion award:

- Place first through sixth at three Novice competitions.

Blue ribbon award:

- Place first through sixth at three Beginner Novice competitions.

Horse awards also require:

- Submission of a certificate form and supporting documentation.

For a **dressage performance certificate:**

- Ten scores of 60% or higher at a single USDF or FEI level;
- At least four of those scores from the highest test of the level

For an **eventing certificate of achievement:**

- Completion of any five competitions at a single USEA level

AN EQUINE

1

Last issue's subject focused on maintaining a positive relationship with those who help care for your horses' health. But no matter how hard you work to develop and keep a good relationship with your vet, farrier, or other professionals, sometimes it just doesn't work out and you find yourself in need of someone new. Or sometimes – as is my worst fear – someone who you and your horse absolutely adore decides to retire or move out of town. Possibly you are the one moving to a new area, or are a brand new horse owner. Regardless of the reason, oftentimes horse owners find themselves in the position of having to find someone new, and following are some tips for helping to make that transition as seamless as possible. As with our last issue the term "Equine Professional", or "EP", will be used as an all-encompassing term to include veterinarians, farriers, equine dentists, alternative therapists, saddle fitters, etc. This month will focus on finding those in the health care industry, while next issue's article will focus on helping you find an EP that helps you achieve your riding/training goals, and December will be for those of us who

“...after all, even the last vet in a graduating class can still practice medicine...”

must board our horses instead of keeping them at home.

ASK YOUR CURRENT EP

If you currently have an EP that you like & have a good relationship with, the best way to find a replacement is to ask him/her for a referral. Oftentimes when an EP is retiring or moving out of area, they already have someone in the wings that they are recommending to their existing clients. They may possibly even have an apprentice who will be taking over the practice/business. Even if it is you who are moving out of area, your existing EP may know someone close to your new location. EP's often complete their education in states other than their current residence, and meet people through continuing educational events. Even if he/

she can't recommend an exact replacement, they may trust someone in the area who can point you in the right direction (i.e. your vet may not know another vet in a neighboring state, but may be friends with a respected trainer in that area who can give you names of qualified veterinarians).





Perhaps its not that you need a replacement for your current EP, but are looking to bring another "team member" on to help care for your horse. Say your vet recommends that after doing joint injections it would help alleviate your horse's back soreness to receive a massage; or your farrier notices that perhaps your saddle isn't fitting properly and suggests having a professional saddle fitter check it. If you aren't already using one of these EPs the best way to find one is to ask the person making the suggestion who he/she would recommend – if you are already happy with the work they do then chances are you would be happy with the person they refer. In addition, this person is most likely someone they already have a close working relationship with, which will only benefit your horse.

ASK FRIENDS/RESPECTED HORSEMEN IN THE AREA

Lets say your current EP cannot recommend a replacement, whether it be local or out of area, or does not know of an additional

EP to add to your health care team. The next best bet would be to ask *respected* friends or horsemen in the area in which you are looking. Preferably these horsemen would be familiar with you, your horse, and your program. And you should be happy with their program – if you don't like the way your friend's horse's feet look, or if he's always complaining about his farrier, then you certainly don't want to ask him for a farrier referral! Also if you competitively show hunters on the "A" circuit, try to find another hunter trainer/ rider to ask, not a cutting horse trainer. While good horse care is similar regardless of the breed/discipline, there can be



differences in shoeing and overall health issues, and its just better off starting with an EP familiar with your particular breed/discipline.

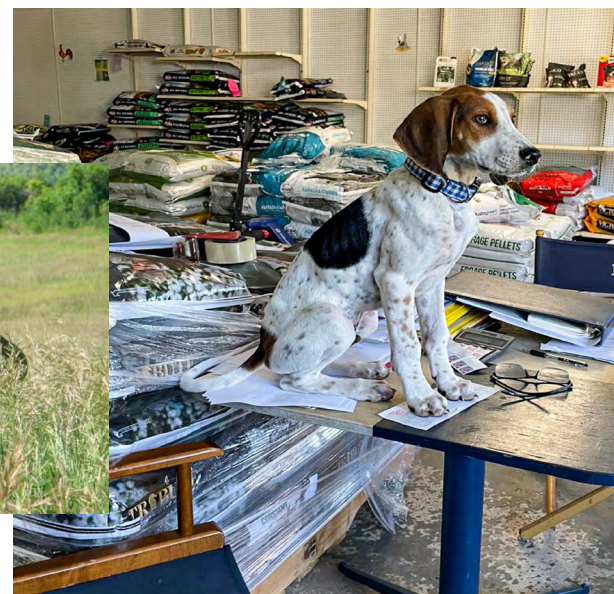
Tack & Feed Store Referrals/ Association & Horse Council Referrals

If you are new to horses, or new to an area and just don't know anyone local, another great reference is ask at your local feed or tack store. This is going to be a less specific approach, as the workers may not be familiar with your exact needs, and everyone has an opinion as to what constitutes "quality" horse care. But this will certainly generate some names for you to investigate, even if it's just well known local horsemen who could point you towards a good EP.

Another resource is to contact the local Horse Council, and/or any associations in the area. This could include breed or discipline specific groups, local saddle clubs, or local 4-H/Pony Clubs. Again there are as many opinions on what constitutes a "qualified, knowledgeable professional", but often these organizations can point you in the right direction and help narrow your search.

EP Association Referrals

Not all EP's are required to be "certified" by an association.



top photo: getty | feed store: hunters trace farm

3

FIND A

HEALTHCARE PRO

Veterinarians are required to be members of the American Association of Equine Practitioners (AAEP), and many farriers join various associations and acquire certifications. But just because an EP is a member of an organization or holds a number of certifications does not mean he/she is a qualified practitioner – after all, even the last vet in a graduating class still can practice medicine. However a quick Google search can help direct you to the larger associations, and generally they offer some sort of resource for finding an EP in your area. Again this may not land you the perfect name, but it will give you an idea of people to contact as you narrow your search.

Online Referrals

I am definitely not a fan of doing many things online, but the Internet can be a valuable resource and a good place to start if some of the above suggestions don't pan out, or as another way of locating the ideal EP for your horse. Even something as simple as Googling "veterinarians around Camden, SC" can give you a list of names, websites, and even good/bad feedback on a particular EP. Social media can be another

good resource – there are as many equine specific groups as there are horse owners, but oftentimes certain areas of the country have active forums you can search. CAUTION: just because you post on "Charlotte Area Equestrians" asking for farrier referrals doesn't mean you'll get good advice! What it will generate is a list of names referred to you by complete strangers, and it is then up to you to do your due diligence and research the EPs yourself – just because a specific EP is recommended by 7 out of 10 people doesn't mean they are qualified, they may just be cheap!

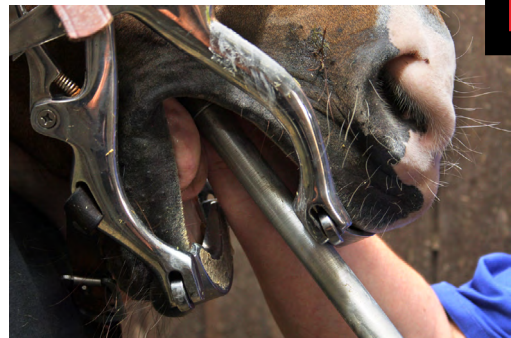
Questions to ask:

Whether you have an EP who is able to recommend a replacement or additional team member, or you have a list of possibilities that you have to weed through, your next step will be contacting the potential EP to make sure that he/she will be a perfect match. Here are some questions to ask:

- ▶ Is the EP currently taking on new clients in your area?
- ▶ Is he/she familiar with your breed/discipline?
- ▶ What type of training/certifications does he/she have?
- ▶ Does he/she participate regularly in continuing education? If so, what kind?

Arrange a meeting

Once you have narrowed down your search, its best to arrange a meeting prior to when you actually need work done. This is very important for veterinarians, dentists, and farriers; less so for additional EPs such as saddle fitters, massage



therapists, chiropractors etc. (but still a good idea). Ideally you want to be sure you are happy with the EP's expertise and equine "bedside manner" before committing to an ongoing relationship. The best way to do this is to ask if you can come by one of their scheduled appointments at another farm – preferably a larger barn where you can observe them on more than one horse. If you do this be extremely respectful to both the EP and their client(s) – remember the EP is there to work on existing clients and must maintain focus. But if you have scheduled a visit ahead of time, cleared it with the farm/horse owner, and are careful to stay out of the way and only ask questions when the EP is able to address his/her attention to you, this is a wonderful way to get a good idea as to whether the EP will be a good fit.

Another option, especially with a veterinarian, is to schedule a general "wellness exam" for your horse. This may include some general work such as having a Coggins pulled and/or annual vaccines. Or it may be as simple as paying for a farm call just to have your vet out to meet you and your



horse(s). This is extremely helpful if you only use your veterinarian infrequently (such as for annual Coggins/vaccines) but want to be sure you have someone on call in case of emergency.

Don't develop a bad reputation yourself

So most EPs don't actually have a physical "list" of bad people in the horse industry (although I do!), but they do remember names and talk amongst other professionals. And it's not just other EPs that they won't recommend – often its bad horse owners as well. Clients who refuse to pay for services or enter "witness protection" when its billing time; clients who repeatedly refuse to do what EPs recommend for the good of the horse; clients who switch back and forth from one EP to another until they find the one who agrees with their own "diagnosis" - these are all actions which will make an EP wary of taking you on as a client. Make sure that you don't become "black listed" by participating in any of these practices. When you are searching out a new EP be upfront with why you are looking for someone new, even if it has to do with a disagreement or "bad blood" between you and a previous EP. When using someone new be clear with your expectations, and if scheduling an initial "meet & greet" with your horse be sure to let the EP know if you are happy with the new relationship. If you feel its not what

you are looking for be sure they are aware that you won't be continuing to use them and why – EPs are much happier with owners who are honest and upfront, than when they are lied to or deceived.

Learning from Experience

A few years ago I had the opportunity to put my advice into practice! After thirteen years at Whitehaven Plantation in Bishopville, SC, I was given the opportunity to move 2 ½ hours away to Race2Ring in Hickory, NC to run their rescue/rehab program. I had developed a wonderful team of equine professionals in SC, and I knew I would need an equally strong team up in NC. Fortunately I had developed strong relationships with my farrier, massage therapist, and saddle fitter, so they all agreed to travel to the new farm for visits. I had equally good relationships with my vet and dentist, however unless living on the border vets are generally only licensed for the state they do the majority of their work in, and NC does not allow equine dentists to work within the borders (unless they are licensed vets). Unfortunately the South Carolina EPs I had to replace were

unfamiliar with anyone in my area, however I had a good friend and fellow Arabian trainer who lived just 45 minutes from my new farm. Although he focused on "main ring" horses (saddle seat, western pleasure, halter), and I am a "sport horse" trainer (dressage, jumping), he was able to recommend an exceptional vet practice that had ample experience treating all types of performance horses in a variety of breeds and disciplines. I was quite happy with the two main vets who came to our farm, and was able to get referrals on other EPs - including an emergency farrier as my regular guy lived farther away. By having a strong relationship with my EPs in SC, and by asking a well-respected trainer in the area I was moving to, I was able to make my move to the new farm seamless and easier on all our horses.



WE ARE

SCDCTA



Contributors are Kathryn Butt, Trisha Dingle and Missouri Powers. Edited by Carol Freligh

The South Carolina Dressage and Combined Training Association (SCDCTA) is a non-profit organization that encourages and supports the growth of equestrian dressage and combined training in and out of the State of South Carolina and promotes, supports, and organizes equestrian competitions and training sessions. All our events benefit the community and promote a wonderful camaraderie among our group members. Several of our events are held at the South Carolina Equine Park (SCEP) in Camden, SC.



2023 SCDCTA Members Ryan and Robin Fuchs on "Max" at SCEP

The SCDCTA Springtime Dressage Shows are held in April and have many wonderful sponsors that provide ribbons and prizes. This horse show is licensed by the United States Equestrian Federation (USEF) and the United States Dressage Federation (USDF). Each year this show is growing, and our members continue to enjoy the amenities provided by the SCEP.

During the summer we host an annual dressage clinic for our Youth members. It's a three-day affair at the SC Equine Park in Camden, SC and is free of charge to our youth members. Each participant receives two lessons, stabling, meals, educational lectures, fun swag, and friendships with memories to last a lifetime! The SC Equine Park plays an important role in the SCDCTA's big educational weekend. There is not a better place in our state for the kids to learn!



2020 SCDCTA Junior/Young Rider Clinic Participants at SCEP

2023 marks the third year that SCDCTA will be holding our Schooling Show Championships in Camden at the SC Equine Park. Held annually in October, the Championships were developed to give both our dressage and



SCDCTA Board Member, Trisha Dingle and "Bucky" at the 2022 Schooling Show Championships

eventing riders in South Carolina a fun, safe, and educational championship level event at a quality facility, without the added expense that sanctioned competitions demand. We offer Championship classes for all levels of dressage from Introductory through Fourth Level, as well as a Combined Test Championship, which includes a dressage test and show jumping course, from Amoeba through Training. SCDCTA offers non-championship classes at all levels, so there is something for everyone at the show! The 2023 Show is October 21st and 22nd with more information available in September on the SCDCTA website. (www.scdcta.com).

To read more about us and meet our Board of Directors go to www.scdcta.com/about.

Gillespie's Peanuts

gillespiespeanuts.com

Q&A

Q What is your primary line of business?

» We grow and sell roasted gourmet peanuts.

Q What does your business offer to the equestrian community?

Q In addition to your formal business, do you provide any other services to the community, such as sponsorships of awards or events?

» Gillespie's Peanuts has sponsored many local events as well as equestrian events throughout SC and NC and are a staunch supporter of SCDCTA.

Q How would you describe your target clients, e.g., are they other businesses or individuals, professionals or amateurs, etc.?

» Our target clients are both businesses and individuals with a large focus on Website orders

Q What is unique about your business that might make members select you over other, similar professionals?

» Our peanuts are locally grown in Hartsville, SC, are SC Certified and South Carolina's only roasted peanut on the market.

Q How long have you been in business?

» We've been in business 9 years

Q How did you get started with this business? (From our website:)

» In 1970 Gill Rogers started farming the land of his grandfather, R. P. Gillespie, a man respected and admired by his peers for his innovation in agriculture. After over forty years of determination diligence, and hard work, Gill and his two sons now operate one of the largest modern row crop farms in South Carolina "Rogers Brothers Farm." Always mindful of the environment, Rogers Brothers Farm has grown by taking advantage of an opportunity, recognizing and utilizing available resources, and embracing new technology. After a decade of experience in the peanut industry, we recognize that the climate and soil of South Carolina is ideal for growing the highest quality and best-tasting peanuts that can be found. In honor of our ancestors, we offer our roasted peanuts in the name of Gillespie's Peanuts.



Gillespie's Peanuts continued

Q *Have you run other businesses in the past, either in the equestrian world or in other industries?*

Q *How did that experience help you with your current business?*

» We have run equestrian operations as well as many others, and have been involved in various aspects of farming since the 1970s.

Q *What is your top advice for someone wanting to start a business like yours?*

» Offer a quality product at a fair price. Laser focus on customer service at all times.



Q *What are some things you have learned in the course of running your business that may benefit SCDCTA members at large?*

» Pay careful attention to quality control, and do not cut corners.

Q *Are there any stories of successes, lessons learned, or interesting anecdotes that you'd like to share with your fellow members?*

» Don't be afraid to grow, try new things, hire the best people you can afford, and don't hold on to the ones that are not interested in your success.

» Editor note:

the driving force behind Gillespie's Peanuts' support of equestrian pursuits is Gill's wife Nancy Rogers, who was an avid Saddlebred competitor before becoming involved in dressage. In 2022 Nancy was honored by SCDCTA as Volunteer of the Year for her never-ending support of dressage in South Carolina, as well as Gillespie's Peanuts numerous contributions to shows & clinics throughout the year.





CONCENTRIC
SOLUTIONS

Jennifer

“Where
you stumble,
there your
treasure lies”

~ Joseph Campbell,
The Power of Myth

Combs[concentricsolutions website >](#)

BORN out of a desire to help others remember who they really are, Jennifer comes alongside in the process of learning how we can get out of our own way and live a life at ease, regardless of the circumstances. She co-facilitates with horses which are exquisitely designed to pick up on energetic cues, often expressing outwardly their experience in the moment. This invites curiosity and leads to intuitive questions which gently uncover what keeps you stuck in old patterns that don't serve you. Its about finding congruence within, aligning the head and the heart, while beginning to recognize and question your subconscious thoughts, beliefs

and emotions. In the wake of this discovery, what's left is a greater sense of peace, inner clarity and improved relationships with your Self, the people in your life and, most certainly, your horse.

For reasons still unknown, Jennifer moved to Aiken, SC in the fall of 2022 with her horse, two dogs and her husband, Shep. Having spent 23 years raising 4 kids in Bozeman, MT and navigating a busy traveling corporate career in the animal health industry, she found her true interests lie in the realm of relationships, meaningful conversation and exploring the mysteries of life. In 2006, after a completing a 14-month masters level apprenticeship, she became certified in Equine Assisted Leadership Development and went on to facilitate 5 day

"Power of Choice" retreats all over the country, working with small groups in the business world from which she had come. These were not "horse people" and the process was not about horsemanship, rather fostering a life changing shift to self-awareness and the resulting freedom of choice to create a life by design rather than by default.

A limited number of complimentary sessions are available. Please contact Jennifer via email or phone if you have any questions or would like to schedule some time with her. Equine volunteers can be found for those without access to a horse.

Jennifer Combs
 ~ 406-581-3524
 concentricsolutions@yahoo.com
<https://concentricsolution.com>

Excerpts from a letter written by a former retreat participant:

"I cannot tell you how completely powerful that experience was for me and it really had a profound impact on me in the days that followed. You see, for me, the exercise wasn't about the horse at all. Yes, I am PETRIFIED of animals so I'm stunned I was able to allow myself to get into the pen with Alley Cat. It truly was amazing that the horse knew to stay away from me. I watched a video clip of how when I dropped the stick, it didn't MOVE until I was at the exit gate. AMAZING. But I'm more shocked that I trusted you so much! I really felt as if I was one with you in that pen. Never in my wildest dreams would I imagine that I would allow myself to be that vulnerable to a stranger or trust that the outcome would be what is promised to me. I leave myself WIDE open to people I "know" and get hurt over and over and over. In my life, I trust all the wrong people. I know I do but it doesn't stop me -- sadly, I've

come to expect to be let down. When you asked me to trust you and said you wouldn't let anything happen to me. I was thinking, "Yeah right. Something ALWAYS goes wrong, and I end up getting screwed and feeling resentful." But when you said, "Maybe this isn't the time for you and that's ok." That's when I knew I had to do it. Because that quote, "If not now, when? If not me, who?" popped into my mind. You weren't forcing me...you gave me permission to walk away and THAT'S what inspired me to move forward. I've found that people in my life are typically rough with me but in you I found a gentle soul who saw me as a real person with many different experiences that has shaped who I was - I'm complicated - I'm afraid of everything - I've got more layers than an onion!!! But with you I found acceptance. Like you SAW me and said "I give you permission to be uniquely you and no matter what you chose to do in this moment, it's the right thing for YOU. You taught me to let go of the story I play in my head where the outcome is always painful or disappointing."





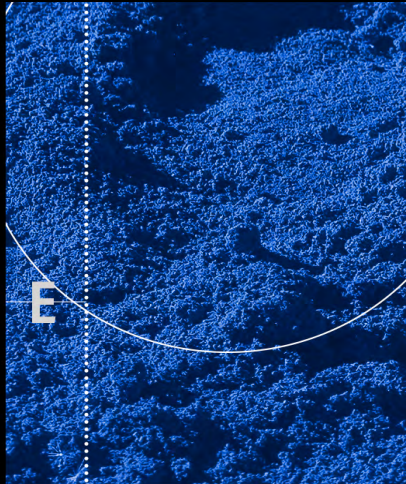
ATTENTION

AUFMERKSAMKEIT ~ ATENCIÓN ~ ZHÙYÌ

JUNIOR RIDERS!

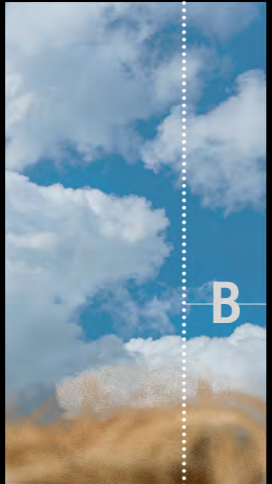


ANNUAL YOUTH CLINIC

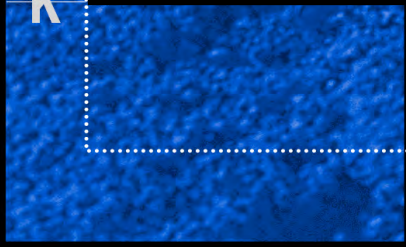
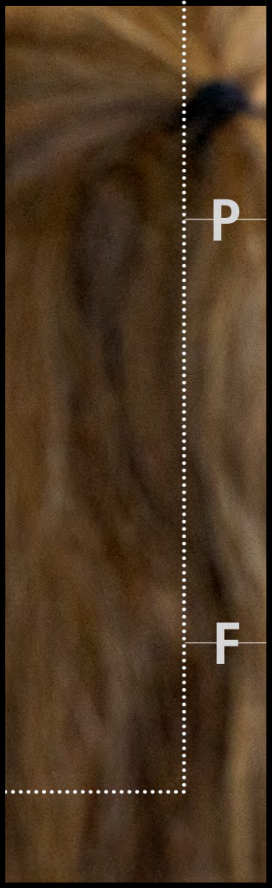


Our clinician this year for the upcoming *Annual Youth clinic June 17 & 18* at the **SC Equine Park** in Camden is the talented **Bryn Cahill**. We're so excited to welcome her to SC!

Bryn Cahill, USDF gold medalist, trains beginner to advanced dressage with a focus on classical training. Starting her dressage training at 6 years old, Bryn came up through the ranks of NAJYC and then began her



own training program while attending Florida State University in 2013. Currently based out of Tampa, FL, Bryn has trained many horses to the FEI levels and helped clients achieve USDF medals and personal goals with their riding. Bryn explains the “why” of movements and exercises to help riders better understand the purpose of training and to give riders the tools they need to be successful on their own.



Congratulations to the High Score Winners

from SCDCTA Springtime Dressage I & II

April 29-30, 2023 at the SC Equine Park in Camden, SC

SPRINGTIME DRESSAGE I

.....
High Score Open SCDCTA Member (sponsored by Mirrors for Training):

Jocelyn Thomas & My Way

.....
High Score Adult Amateur SCDCTA Member (sponsored by Seasong Farm Dressage):

Tracy Patton & Skyfall

.....
High Score Jr/YR SCDCTA Member (sponsored by Seasong Farm Dressage):

Kiara Lutzen & Van Halen

.....
High Score Vintage Rider (sponsored by Seignious & Smith):

Anne Aloï & Serupgaards Glenfiddich

.....
Jovee Farm Champion Pony/Small Horse (sponsored by Jovee Farm):

Adult Amateur: Annissa Slusher & Marvelous Ms Maple

Jr/YR: **Charlee Dilworth & Dark Arts**

Open: **Trisha Dingle & Entre Toi et Moi**

.....
NDPC Champion Pony/Small Horse (sponsored by MadKat Dressage):

Robin Fuchs & Maxoline

.....
NDPC Reserve Champion Pony/Small Horse (sponsored by MadKat Dressage):

Mary Kadar & Fyre FO+

.....
TIP High Score Thoroughbred (sponsored by MadKat Dressage):

Sydney Johnson & Mae's Racer

.....
Arabian Sport Horse Alliance High Score Arabian Bred

(sponsored by Egyptian Rose Sport Horses):

Mary Kadar & Fyre FO+

SPRINGTIME DRESSAGE I

.....
High Score Westfalen NA (sponsored by Heidi Medlin):

Champion: **Caroline Wehle & Rock My Lady**

Reserve Champion: **Madison Evans & Die Furstin**

.....
High Score Oldenburg NA (sponsored by Horse Images):

Sarah Unks & Doc Holliday

.....
High Score Training Level (sponsored by Lifeline Equine):

Champion: **Tracy Patton & Skyfall**

Reserve Champion: **Anne Aloï & Serupgaards Glenfiddich**

.....
High Score First Level (sponsored by MJS, Inc):

Champion: Anne Aloï & Serupgaards Glenfiddich

Reserve Champion: **Tiffani Loudan-Meetze & Mini Cooper**

.....
High Score Second Level (sponsored by Gillespie's Peanuts):

Champion: **Tiffani Loudon-Meetze & Mini Cooper**

Reserve Champion: **Jennifer Flowers & Cien Fuegos CDF**

.....
High Score Third Level (sponsored by Equinox Equine Massage):

Champion: **Regina Mueck & Night Music**

Reserve Champion: **Amelia Cobden & Sequel**

.....
High Score Fourth Level (sponsored by Mike Stine Equine Dynamics):

Champion: **Danielle Hewitt & Jett Stream**

Reserve Champion: **Kiara Lutzen & Van Halen**

.....
High Score Musical Freestyle (sponsored by Mirrors for Training):

Becky Shealy & Zidance

SPRINGTIME DRESSAGE II

High Score Open SCDCTA Member (sponsored by Mirrors for Training):

Trisha Dingle & Entre Toi et Moi



High Score Adult Amateur SDCDTA Member (sponsored by Seasing Farm Dressage):

Janet Tucker & Sir Beauregard



High Score Jr/YR SCDCTA Member (sponsored by Seasing Farm Dressage):

Sydney Johnson & Mae's Racer

High Score Vintage Rider (sponsored by Seignious & Smith):

Janet Tucker & Sir Beauregard

NDPC Champion Pony/Small Horse (sponsored by MadKat Dressage):

Trisha Dingle & Entre Toi et Moi

NDPC Reserve Champion Pony/Small Horse (sponsored by MadKat Dressage):

Barbara Bonk & Centeno XII

SPRINGTIME DRESSAGE II

.....
TIP High Score Thoroughbred (sponsored by MadKat Dressage):

Casey Barneycastle & Palimonium

.....
Arabian Sport Horse Alliance High Score Arabian Bred

(sponsored by Egyptian Rose Sport Horses):

Trisha Dingle & Entre Toi et Moi

.....
High Score Hanoverian (of both shows) (sponsored by Freligh Dressage):

Jacqueline Lanier on Fuer Elise HVH

.....
High Score Westfalen NA (sponsored by Heidi Medlin):

Champion: **Madison Evans & Die Furstin**

Reserve Champion: **Dagmar Fadeley & Gut Neuenhofs Gatsby**

.....
High Score Oldenburg NA (sponsored by Horse Images):

Christopher Moore & Peppa

.....
High Score Training Level (sponsored by Lifeline Equine)

Champion: **Christopher Moore & Peppa**

Reserve Champion: **Kelsey Johnson & Rembrandt**

.....
High Score First Level (sponsored by MJS, Inc):

Champion: **Janet Tucker & Sir Beauregard**

Reserve Champion: **Sydney Johnson & Mae's Racer**

.....
High Score Second Level (sponsored by Gillespie's Peanuts):

Champion: **Jennifer Flowers & Cien Fuegos** CDF

Reserve Champion: **Sydney Jones & Grand O'Tyme**

.....
High Score Third Level (sponsored by Equinox Equine Massage):

Champion: **Regina Mueck & Night Music**

Reserve Champion: **Peter Arndt & Harmony K**

.....
If anyone has any questions regarding picking up your awards,
please contact show secretary Carol Freligh

TURTLE TROT

BREED SHOW CLINIC

HANDLING

McKenna Sykora
(14) of Hodges, SC

I had the best time this May 1st at the "Turtle Trot Clinic" with Bruce Griffin III. The clinic was hosted by *Dressage Kindly* with *Danielle Sintoni* at *Windswept Hill Farm* in Huntersville, NC. I took my three-year-old Connemara filly, *Searah's Camhaoir A'herne* "Dawn" (Greystone's Adirondack A'herne X Searah's Celtic Legacy bred by Kathy Trum Searah). "Turtle" (Bruce Griffin III) is a professional in-handtrainer and presenter. At the age of eighteen, Turtle went professional and has since won multiple world champion titles in his profession. The Turtle Trot Clinic is to prepare for the USDF Breeder's Championship Series (USDFBCS). Turtle worked individually with each horse as well



...taught owners how to present their own horse in the ring. The USDF Breeder's Championship Series is a program committed to recognizing quality bloodlines and dressage prospects across the nation. Through a combination of material and in-hand classes,

TURTLE TROT

BREED SHOW HANDLING CLINIC

McKenna Sykora

the USDFBCS strives to provide top-grade competition opportunities for dressage prospects and breeding stock. That is all along way of saying your horse can do this too! The USDFBCS East Coast season is just beginning with the first show on May 13-14, 2023 in Raleigh, NC, and the season ends for the East Coast at Dressage at Devon the end of September. But wait! We have a Southeast Championship, too!

The first part of the clinic was to introduce the horse to the course and what is expected of them in the ring. Turtle very quickly evaluated each horse and took every step by step to ensure that the horse understood what he wanted and what was going on. After finding out what each individual horse needed, he was able to accomplish the basic training efficiently and professionally. For the aspiring presenters, Turtle had an abundance of tips and tricks to best show off their horse to the judge. Some professionals don't like to reveal their "Secret Sauce" per say, but Turtle was very open about how he handles horses, and how he presents them best for the judges. Turtle was very excited when I wanted to learn how to present. He said, "I like competition, and we need more presenters in the ring."

The USDFBCS is another way that you can win points and awards with your horse both with USDF as well as their individual breed registries. If you are interested in participating in USDFBCS, the *Made In The Shade I, II, III* and the *Southeast Breed Championships* will be held **August 11-13, 2023** at The South Carolina Equine Park in Camden, SC. *Made In The Shade* is offering three separate shows on each day. This gives you two opportunities to qualify on Friday and Saturday for the Championship on Sunday. Turtle will have an open clinic Thursday evening before the show. By training both the horse and the handler at this clinic, the Turtle Trot Clinic is a great way to get ready to show your own horse. I encourage everyone to go to the Turtle Trot Clinic and the Made In The Shade show!



2023

EVENT

CALENDAR

June SCDCTA Events

10th SC Schooling Dressage & CT
Sawyer Equestrian, Hopkins, SC

11th Pine Tree Stables Dressage & CT & Pony Races
Pine Tree Stables, Camden, SC

17th Union County Saddle Club Schooling Dressage & CT
UCSC, Monroe, NC

17th Dancing Horses Dressage & CT
Williston, SC

17th TTC Dressage & CT
Thoroughbred Training Center, Mocksville, NC

July SCDCTA Events

15th Foothills Equestrian Nature Center Schooling Show
FENCE, Tryon, NC

22-nd The Vista CT
The Vista, Aiken, SC

August SCDCTA Events

11 - 13th Made In the Shade I, II, III
USDF Shows & Breed Shows
SC Equine Park, Camden, SC

13th Pine Tree Stables Dressage & CT & Pony Races
Pine Tree Stables, Camden, SC

September SCDCTA Events

2nd Foothills Equestrian Nature Center-
Fence Schooling Show
Foothills Equestrian Nature Center, Tryon, NC

For complete Calendar of Events and links to specific shows,
please visit our website scdcta.com/calendar.html

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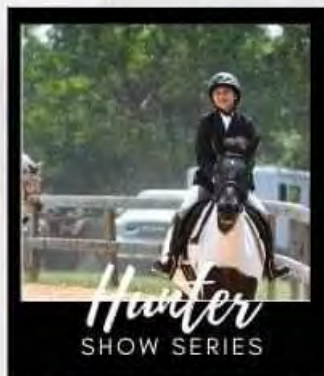
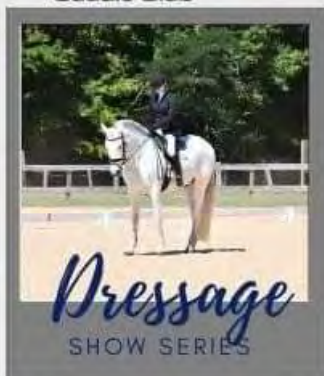
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Union County Saddle Club

2023 SHOW SERIES DATES



Britches & Bridles

Dressage Series

MARCH 25, 2023
MAY 20, 2023
SEPTEMBER 16, 2023
OCTOBER 28, 2023

**NCDCTA & SCDCTA
 RECOGNIZED**

NEW
**PONY DIVISION
 DAILY HIGH POINT
 AWARDS**

APRIL 1, 2023
MAY 6, 2023
SEPTEMBER 2, 2023
OCTOBER 7, 2023

NEW
**MINI HIGH JUMP
 DAILY HIGH POINT
 AWARDS**

APRIL 29, 2023
MAY 27, 2023
SEPTEMBER 23, 2023
OCTOBER 14, 2023

NEW
**YEAR END AWARDS
 DAILY HIGH POINT
 AWARDS**

FEBRUARY 11, 2023
MARCH 18, 2023
APRIL 15, 2023
JUNE 10, 2023
AUGUST 26, 2023
NOVEMBER 4, 2023

*SERIES FEE \$40 EACH
 *2 SHOW MINIMUM TO BE ELIGIBLE FOR END OF YEAR AWARDS

In 2022 due to popular demand we added combined tests to the series, and new for 2023 will be Dressage High Score/CT Low Score Ribbons for all divisions.

This year we will holding four SCDCTA/NCDCTA schooling dressage & CT's and all riders are eligible to sign up for our Show Series Year End Awards. Drawing in more SC members

in our series has been a bonus, and we are excited to continue to support the organization for many years to come.

